NDT of Mechanical Damaged Concrete Specimens by Nonlinear Acoustic Spectroscopy Method

M. Matysik* & I. Plskova & M. Korenska
Department of Physics, Faculty of Civil Engineering, Brno University of Technology, Veveri 331/95, 602 00 Brno, Czech Republic
* Corresponding author: matysik.m@fce.vutbr.cz

B. Kucharczykova
Institute of Building Testing, Faculty of Civil Engineering, Brno University of Technology, Veveri 331/95, 602 00 Brno, Czech Republic

ABSTRACT: Current research and development of non-linear ultrasonic spectroscopy methods shows these methods to be very promising for material testing and defectoscopy in the near future. Our experiments focused on the testing of lightweight concrete specimens using the single-frequency excitation method. We studied the concrete specimens’ structure after having been stressed by a mechanical force. Measurements were realized before and after mechanical loading.

KEY WORDS: non-linear acoustic spectroscopy, light concrete, freeze-thaw cycles

1 INTRODUCTION

According to the relevant standards, there are three kinds of concrete: lightweight, plain and heavyweight concrete. By definition, the volume mass of lightweight concrete is less than 2000 kg/m³. Depending on the intended application, the lightweight concrete group consists of three subgroups: thermal insulating lightweight concretes, their intended application falling into the thermal insulation field, furthermore, structural insulating lightweight concretes, their function being both supporting and insulating, and, last but not least, structural lightweight concretes, whose main function is their bearing capacity and the main requirement is strength combined with low volume mass. (Kucharczykova & Kersner, 2008; Korenska et al. 2005, Plskova et al. 2009)

On the basis of non-linear effect studies, new NDT methods have been designed (Van den Abeele et al. 2000, Zaitsev et al. 2006). These methods are based on the elastic wave non-linear spectroscopy. Existing linear acoustic methods focus on the energy of waves reflected at structural defects, analyzing the reflected wave energy, wave velocity or amplitude variations. However, none of these "linear" wave characteristics is as sensitive to small cracks as the specimen non-linear response (Nagy, 1998; Van den Abeele et al. 2001; Van den Abeele et al. 2009). In this way, non-linear methods thus open new horizons in non-destructive acoustic testing, providing undreamed-of sensitivities, application speeds and easy interpretation. One of the fields in which a wide application range of non-linear acoustic spectroscopy methods can be expected is civil engineering, for example, for fatigue damage assessment (Nagy, 1998), micro-damage diagnostics (Van den Abeele et al. 2001; Chen
2008), or monitoring of the early hydration process in concrete (Van den Abeele et al. 2009). It is predicted that these advanced techniques can contribute a great deal to the improvement and refinement of the NDT methods in the building industry practice.

2 EXPERIMENT

Lightweight concrete specimens have been studied in our experiments. A fresh concrete mix consisted of the following: 0-4 mm natural gravel and sand, Liapor CZ4-8/600 lightweight porous aggregates, CEM I – 42.5 R cement, fly-ash, plasticiser and water. Water and lightweight porous aggregates were gauged by volume; all other components were gauged by mass.

Joists of dimensions 100 × 100 × 400 mm were made of the lightweight concrete. To produce the test specimens, moulds were filled progressively in two layers, each of them being vibrated for a period of 30 seconds. After 24 hours, the joists were removed from the moulds to be placed into a tank with PE foil covered wooden slat grids and a constant water level at the bottom. The tank was kept in the laboratory at a temperature of 20 ± 1°C and relative humidity RH 50 ± 5 %. The joist volume mass amounted to 1700 kg/m³ after 28 days.

Hardened concrete specimens were prepared for pressing machine tests. A notch 8 mm wide and 33 mm deep (one third of the joist height) was cut at the joist centre – see Fig. 1. Subsequently, first specimen measurements were carried out prior to the pressing machine tests.

![Figure 1: Joist fitted with exciter and sensor.](image)

In the pressing machine, the joist was placed on 2 supports. Force F was applied to the joist at its centre (see Fig 2) – which is the case of three-point bending of a notched joist. The force F was increased gradually until a crack occurred (it arose at the notch root, Fig. 3). The force grew very slowly in order to prevent joist breakage, only the formation of a crack being desirable. Subsequently, the second specimen measurement stage was carried out.

![Figure 2: Three-point bending of a notched joist.](image)  

![Figure 3: Post-stress LC_09_01 specimen – detailed view of the crack.](image)
3 MEASURING METHOD

We classify non-linear acoustic spectroscopy methods into resonant and non-resonant (Korenska & Manychova, 2008; Hajek & Sikula, 2008). Non-resonance methods are used to study suppressed resonance specimens. These methods analyze the effect of nonlinearities on acoustic signals propagating through them. These methods can again be split into two groups (Korenska & Manychova, 2008): measurements using a single harmonic ultrasonic signal (single exciting frequency) and measurements using multiple harmonic ultrasonic signals - mostly two exciting frequencies. There is also the possibility to combine one ultrasonic and one electrical signal with different frequencies (Sikula et al. 2008).

We pay particular attention to the single harmonic ultrasonic signal measurement method which was used in the experimental part.

4 MEASURING APPARATUS

![Figure 4: Block diagram of the measuring apparatus.](image)

The transmitting section of the measuring apparatus consists of four functional blocks: a controlled-output-level harmonic signal generator, a low-distortion 100 W power amplifier, an output low-pass filter to suppress higher harmonic components and ensure the high purity of the exciting harmonic signal and a piezoceramic transmitter (actuator) to ensure the ultrasonic excitation.

The receiving section consists of a piezoceramics sensor, a low noise preamplifier with classical or differential input connector, an amplifier with band-pass filters and a spectral analyzer. In our case the spectral analyzer was the oscilloscope HandyScope3 TPHS3-25 controlled by computer.

For the recorded data to be interpreted properly, each of the measuring instruments must meet the following criteria:

- High linearity of all instruments (generators, amplifiers, sensor, transmitter,…).
- High resolution in the frequency domain.
- High dynamic range (90 to 130 dB).
- Highly efficient filtration of detected signals (fundamental frequency suppression).
- Frequency range 10 kHz to 10 MHz.
- Optimized sensor and transmitter location.

A program package to control the measuring process and the data processing and evaluation makes an indispensable tool.
5 MEASUREMENT RESULTS

The measurement results are presented in figures 5 and 6. They show the frequency spectra from both measurement stages, prior to and after the pressing machine test. In Fig. 5, a change in the specimen response is seen to correlate with the specimen structure change. The pre-stress curve features an amplitude fall with growing harmonic frequency order, no non-linearity being apparent. The post-stress frequency spectrum, corresponding to the specimen structural integrity being impaired, shows – in consequence of higher damping – lower amplitudes by about 20 dB. The fourth and the fifth harmonic components vanished almost entirely. Several other frequency components are emphasized in the spectrum.

![Figure 5: Frequency spectrum – specimen LC_09_01.](image)

In the frequency spectrum of post-stress LC_09_02 specimen measurement, Fig. 6, a change in the second harmonic frequency is seen. Its amplitude is comparable with that of the first (exciting) harmonic. The fourth and the fifth harmonic frequency components almost vanished again. Several components of various frequencies are observed in the spectrum. Other specimens provided similar results.

![Figure 6: Frequency spectrum – specimen LC_09_02.](image)
6 CONCLUSION

The following pieces of knowledge follow from the result analysis:

- High inhomogeneity induced non-linear effects are substantially weaker than those due to “normal” defects.
- The notch forced into the joist does not make a source of non-linear phenomena.
- Material structure defects give rise to non-linear effects during the signal transmission.

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