

**Fakulta výtvarných umění Vysokého učení technického v Brně
akademický rok 2015/2016**

Vysokoškolská kvalifikační práce - bakaláři (diplomová práce)
posudek vedoucího

Jméno a příjmení studenta, vč. Titulů: Nikol Čížek-Uxová

Název práce: Chrlíč

Slovní hodnocení:

Nikol Čížek-Uxová came with a very clear concept of approaching the theme of Gargoyle which was initiated through the casting of an original piece. All of the components were labor intensive in their realization beginning with a 'casting' happening at her cottage, an endurance-style performance, video and photography sessions with costume and make-up, and ultimately with the complicated installation of a functioning fountain. Nikol is no stranger to hard work and she threw herself into the reconstruction of the cellar space which her installation now occupies. Contrary to this however, the realization of the fountain was arrived at through a DIY approach which although requiring a significant amount of time, effort and material procurement has the final appearance of a pre-fab outdoor construction. What I mean to call attention to is the struggle I sense between a tidy (pretty?) and pristine aesthetic and a combined technique which has a more kitsch feel to it. Neither seem to be related to the particular theme at hand, at least not in a literal sense. But they are avenues which the artist can take in order to bring across a point. The question is which if either of these should she have ultimately chosen? At a pivotal moment in her working process Nikol began to reference her experience working on St. Vitus Cathedral and toyed with the idea of incorporating aspects of that experience into her piece. There was a significant shift at this moment and a stagnation in the development of what could have been a meaningful reflection on the subject of Gargoyle. Instead Nikol turned to the theme of Gothic in an effort to compliment the work she had already accomplished. Suddenly the fact of her actual experience seemed to be the validating argument for the work. I appreciate her ability in the end to make a radical decision to significantly decrease the amount of balast that she allowed to come on deck during the process, but her decision to expand the boundries of her inquiry left her unfocused for the final lap. Finally, her piece, although not serving what was my initial expectation is an accomplished immersive sensory environment which I feel works best for an individual viewer.

Questions:

Do your Gargoyles' have names, what distinguishes them?

Diplomovou práci doporučuji k obhajobě.

(Závěrečné hodnocení:) - Velmi dobře

Návrh klasifikace: B

Posudek vypracoval(a): MgA. Jennifer Helia DeFelice

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